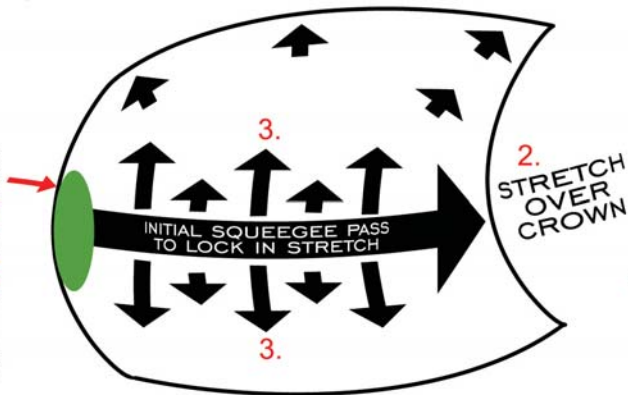


HOW TO APPROACH AN INSTALLATION USING 3M ADHESIVE BACKED FILM, OVER A CROWN OR SURFACE WITH MULTIPLE CONTOURS SUCH AS A HEAD LIGHT LENS OR HUMP ON THE TANK

1. START BY SQUEEGEE-ING TO LOCK DOWN A SMALL AREA AT ONE LONG END OF THE CROWN USING 30 % RUBBING ALCOHOL TO 70% WATER

THE BULK OF THE AREA UNDER THE FILM CAN BE INSTALLED WITH A MIXTURE OF 5 DROPS OF "JOHNSON'S BABY SHAMPOO TO 16 OZ. OF WATER. THIS CAN BE ADJUSTED UP OR DOWN DEPENDING ON THE AIR TEMPERATURE DURING INSTALLATION. YOU'LL FIND THIS SOLUTION TO PROVIDE MORE LATITUDE FOR MANIPULATION THAN THE ALCOHOL MIX.

AT ANYTIME, OR IN ANY AREA WHERE ACCELERATED ADHESION IS DESIRED (PERHAPS ALONG AN EDGE OR??) SWITCH TO THE ALCOHOL AND WATER MIXTURE.



3. PROGRESS FROM YOUR "INITIAL PASS" OR CENTRAL STARTING POINT (UPWARD AND DOWNWARD) SHOULD BE MADE IN ROWS, SMALL SYSTEMATIC ADVANCES (HALF INCH AT A TIME) WITH THE SQUEEGEE, LEAVING THE ENTIRE EDGE TO (LAST 1/4") TO BE FINISHED LAST AND AT THE SAME TIME.

THIS WILL REDUCE THE CHANCES OF "BUCKLING" TO END UP IN "CREASES", AND GIVE YOU AN OPPORTUNITY TO REMOVE THE FILM FOR PURPOSES OF RE-ALIGNMENT OR REMOVAL OF AIR POCKETS. TO REMOVE DURING INSTALLATION: KEEP EVERYTHING (FINGERS, FILM, SURFACE) WET, SLIP THE SQUEEGEE UNDER THE FILM TO USE IN PLACE OF AN INDEX FINGER, TO REDUCE THE CHANCES OF FINGER PRINTS ON THE ADHESIVE SIDE OF THE FILM.

4. PATTERNS ARE CUT TO FIT WITH STRETCHING TAKEN INTO ACCOUNT, BUT IF YOU END UP WITH OVERHANGING MATERIAL, THE EXCESS CAN BE REMOVED. ALLOW THE COMPLETED JOB TO SETUP FOR 30 MINUTES FIRST, THEN SCRIBE THE SURFACE OF THE FILM (ONLY, USING A VERY SHARP EXACTO BLADE, "OLFA" BRAND IS BEST) AT THE POINT WHERE MODIFICATIONS ARE NEEDED, THEN TEAR OR SNAP AWAY THE EXCESS FILM, PULLING AWAY THE FINISHED AREA.

A SECOND KNIFE PASS MAY BE NEEDED (IN THE SAME GROVE AS THE ORIGINAL), IF THE TEAR LINE IS NOT CLEAN. IT'S ADVISABLE TO PRACTICE THIS TECHNIQUE WITH A REMNANT FIRST OVER A PIECE OF GLASS OR OTHER SURFACE.